



EXPERTISE AND PROFILE

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MONTREAL MEDIAS

Founded in 1995, DBcom Media is a Montreal-based television and visual production firm focused on originality. Our president's 35 years of experience in the media, along with our creative staff's reputation as a reliable and resourceful team in today's television world, have given us the opportunity to create in numerous fields. We have produced series in documentary and magazine content, single documentaries, advertisement campaigns, music videoclips, feature films and a wide range of large-scale event coverages ranging from political leaders' debates to symphony orchestra performances.

With a growing volume in production, we have acquired over the years many tools to better focus our creativity. Our facilities now house 6 Avid editing suites functioning in all current formats including HD, 2 Pro-tools sound recording and mixing studios and one shooting studio. Through our original productions and our collaboration with external producers as production and post-production house, we are involved in more than 200 productions yearly. Our work and the result of our collaborations have been seen on most networks in Canada : TV5, ASTRAL (Canal D, Historia, Canal Vie, Z télé), SRC, TFO/TVO, Musimax, Bravo, Global, CTV, TVA and ARTV. We also frequently deliver to broadcasters in Europe and Africa.

Our capacity to produce in French and English has played an important role in our accomplishments and our development. Among other things, Denis Boucher was consulting producer for the French version of *Canada: A People's History* for SRC/CBC. Our current productions, whether corporate or televised, are produced in French and English. In addition, we host a multi-language versioning department since 1997 and have translated more than 1500 documentaries for countless producers from here and abroad. Among these producers are Barna-Alper, Associated Producers, CBS, A&E, the BBC, Eco-Nova, Insight films and Markham Street films.

SEEN ON TELEVISION RECENTLY

ARRIÈRE-SCÈNE

13 documentaries on the musical industry and the musicians behind it.

EXPO 67 - 40 ANS PLUS TARD

52 minutes documentary on the social and cultural impacts of Expo 67 (Montreal's Universal and International Exhibition), 40 years after.

A LANGUAGE WITH A THOUSAND FACES

52 minutes documentary on the current state of the French Language throughout Canada.

THE SAND DIARIES

Feature documentary on a 3 months musical quest through Senegal.

MÉMOIRES DE LA LIBÉRATION

52 minutes documentary on the Canadian contribution to the end of the Second World War.

SUR UN PIED D'ÉGALITÉ

52 minutes documentary, International view of women in policing (Holland/Canada/USA).

QUI S'EN SOUCIE

music video for **Les Roturiers**

EXTRA ! EXTRA !

music video for the **Catburglaz**