

Ports d'attache / Waterfront Cities of the World

Additional information about the program and partnership request

Cities featured to date :

Season 1 : San Francisco, Helsinki, Marseille, Lisbon, Havana, Cape Town, Tel Aviv, Moscow, Houston, Buenos Aires, Bangkok, Melbourne, Reykjavik.

Season 2 : Singapore, Venice, Copenhagen, Vancouver, St. Petersburg, Valencia, Hong Kong, Tokyo, Boston, Valletta, Istanbul, Salvador de Bahia, Panama City.

Season 3 : New York City, Hamburg, Stockholm, Naples, Barcelona, Riga, Doha, Ho Chi Minh City, London, Honolulu, Miami, Lima, New Orleans.

Season 4 : Shanghai, Oslo, Chicago, Rio de Janeiro, Auckland, Mumbai, Dublin, Tangier, Seoul, Amsterdam, Cartagena, Los Angeles.

Season 5 : Currently in production.

You can watch some episodes from previous seasons here:

Oslo : <https://vimeo.com/85011809> (password: guestoslo)

Dublin : <https://vimeo.com/91413343> (password : guesdublin).

Budapest:

We are currently researching potential subjects and people who would participate in Budapest episode. After confirmation of the actual shoot, they would determine the activities and locations we want to shoot. The idea is to cover 5 or 6 key topics that make Budapest unique and special, and find lively people to serve as "guides" through those subjects and discover the city with them. The port aspect is a starting point, allowing us to explore the city's history, development and relation to water, but subjects can range from architecture to urban development, food and other specific elements.

Doing such an ambitious series with a Canadian documentary budget is very challenging. Fortunately, we have had great help from local organizations in the cities visited during previous seasons, through financial support and facilitation, and would be very grateful for your help in filming in Budapest. We would be very happy to discuss any partnership ideas you might have. For example we can offer, in addition to the visibility given to the city throughout the world, to provide you with images of the city we will shoot in HD format with a 35mm (film) lens.



For the actual shoot, we are a small 5-people crew (including host), travelling with our own video equipment (2 small hand-held video cameras and sound - we travel very light to be as mobile and non-intrusive as possible. We want to be able to move fast and not stand out too much). We would be filming over 4 days, and have no needs in terms of parking, road-blocking or electricity. We have all necessary production insurance, medical and travel coverage for crew members, etc.

Our needs for Budapest include:

- Plane tickets
- Accommodation
- Transport (one minivan and a small car)
- Local line producer / research assistant / driver / translator
- Filming permits for certain locations
- Access to helicopter for filming
- Access to a boat for filming

Please feel free to contact me for any additional information,



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